SHERIDAN UP TO DATE.

Augustin Daly's Rearrangement of "The School for Scandal" Presented.

MISS REHAN'S ROBES.

Colonel Carter, of Cartersville, Indulges in Some Reminiscences of Sheridan.

DALY'S THEATRE.—The School for Scandal, a re-arrangement of the comedy in five acts, by

Hichard Brinsley Sheridan.	
Sir Peter Tunzle Mr. Charles Wheatleigh Sir Oliver Surface Mr. Mr. Henry Edwards	п
Sir Benjamin Backbite. Mr. Sidney Herbert Sir Harry Bumper Mr. James Macauley	n
Joseph Surface Mr. George Clarke Charles Surface Mr. John Drew	B
Charles Surface. Mr. Charles Lectercq	a
Caralass Mr. H. Bosworth	ü
Wonne Mr. dames Lewis	м
Rowley Mr. John Moore	п
Trip Mr. Frederick Bond Snake Mr. Sidney Bowkett	ä
Mrs. Candour. Mrs. G. H. Gilbert Lady Sneerwell Miss Adelaide Prince	B
Lady Sneerwell	H
Lady Teasle	ä

The rearrangement of "The School for Scandal" presented last night at Daly's Theatre would make

an admirable text for comparisons. We might for instance compare the original of Sheridan with Mr. Daly's version and show how much or little the latter is the better. We might pit Mr. Wheatleigh's Sir Peter against Mr. Glibert's and Miss Rehan's Lady Teazle against her prede-

tain fell on the performance compels us to con-tent ourselves with general impressions, and these, if somewhat mixed, were not unfavorable.

The changes which Mr. Daly has effected in the, alas! imperfect work of Sheridan include the transposition of some scenes, the introduction of new "business" and the addition of a rather peculiar minuet at the close of the first act.

A minuet, more orthodox in form, was danced in the same act at the memorable revival of the play by the Bancrofts in London fifteen or sixteen years ago. It made a hit then and might make a hit here also if, instead of letting the whole band play the music from the front-and spoil it -- Mr. Daly would put a string quartet on the stage, as the Bancrofts did. The uplifted swords might also be dispensed with.

The restoration of the charming song, "Here's to the maiden of bashful fifteen," Is another welcome feature of the production.

The interest last night, however, centred in the interpretation of the play by Mr. Daly's actors. And here we had more than one surprise—and disappointment. It must, I think, be admitted that until
the close of the second act—till Sir Peter accuse
her of her supposed intrigue with Charles Surface
and she answered him with "Take caro, Sir
Peter!"—the Lady Teazle of Miss Ada Rehan disappointed us. It was gushing and loud and just
the least bit—shall I say hoydenish? No. The word
is applied too often to Miss Rehan. Let's say it
lacked repose.

The actress was distressingly self-conscious, and
her old tricks, her little gasps and sighs, grow
lectious.

Ret. in the fourth pointment. It must, I think, be admitted that until

But in the fourth act, both before and after the famous screen episode, she acted with much taste and tact. Her shame when the acreen was dashed down by Charles Surface was very finely suggested in her silence, her bent head and rigid manner. Her confession was both dignified and touching. Her exit did her credit.

both dignified and touching. Her exit did her credit.

The Charles Surface of John Drew, though it at times lacked the reckless case the part requires, was an able and pleasing effort. Mr. Drew was at his best in the fourth act. His entire was stiff and his bearing in the great auction was rather tame.

What I have said of John Drew applies in a great measure to Charles Wheatleigh's Sir Peter. At the opening of the play it was tame and coloriess, nor was it lither scener is come that the actor showed us his real power. Conscientious throughout, it failed for want of light and shade. There were moments when Sir Peter rather bored us and others when he moved us to interest and sympathy.

Miss Edith Crane looked very sweet and attractive in the part of Maria, to which she gave all the requisite relief. John Clarke gave all the requisite relief, John Clarke and the character of John Surface, if possible.

A red curtain was hung Monday Right inside the window of the big dressing room in the sky of the Niblo's, which is being used at present by a number of the girls in "Babes in the Sauthor" and the fact that it was there filled many

made the character of John Surface, if possible, more odiously senientious than the author intended it to be, and James Lewis was miles away from the Semitic in the rôle of the money lending Moses.

Mrs. Gilbert was at home in the part of Mrs. Candour, and Miss Prince made an effective Lady Sneerwell.

The Sir Oliver last night, Harry Edwards, did not offend the traditions of the stage like the Moses, and Sidney Herbert contributed a finished piece of work in his Sir Benjamin.

Mr. Daly deserves praise for the careful setting of the third and fourth acts of the comedy. The costumes in the first and second acts were killed by the unrestful backgrounds.

The dress which Miss Rehan wears in the "screen" scene was infinitely more tasteful than the gorgeous robe in which she bursts upon the guests at Lady Sneerwell's.

BITS OF SCANDAL,

I had the pleasure last evening of meeting in the lobby of Mr. Daly's theatre one of Georgia's most dis-tinguished citizens—Colonel Carter, of Carteraville. "Aire been brought to the North." he said to me after a fitting introductory ceremonial at a neighboring bar, "bab my friend Mr. Hopkinson Smith. This is my fuat

"And it is a peculiar coincidence," Colonal Carter continued, "that ah saw this velty same play, Mr. Sheridan's School fob Scandal' on my previous visit.
"Higwas, ah think, in 1846, in Boston—a city which

visit since a consid'ble period befoh the wah.

even then, my good sah, abounded in gentlemen who held most poculiar views on the question of holding sullud retainers in fee simple.

"The lady who plays Mrs. Candaw this evening,"
Colonel Carter went on, after reproving the
barkeeper for pouring out the brandy and then
removing the decanter to a place of anfety—
"the lady who plays Mrs. Candaw this evening on that occasion assumed the role of Lady Sneerwell, and with yoush permission, gentlemen, and that of Sir Harry,

Drink to the lass;

"I'll warrant she'll prove an excuse for the glass.""
And Colonel Castrow insisted on repeating the humper.

"Ah've always been a sincere admahrer of youah Gen'l Sheh'dan," the Colonel said on his way back to the theatre, "but Ah must say that despite his gallant conduct at the unfortunate battle of Winchestah Ah've always thought that Gen'l Sheh'dan's fame would rest rathah on the show plece which we ah new viewing than upon any of his achievaments and duling the weah." his achievements, sub, du'ing the wah."

There's such a thing as carrying observance of archmological detail to an extreme. The atmosphere that pervaded the theatre last evening was so stale and stilling as to suggest that it, too, had been handed down from the eighteenth contury. And as for the illumination that the house bill informs

us is furnished by the Biank company-well, a few wax candles or tallow dips would serve equally well.

Miss Crane made and excellent Maria-but would not Mins Irving have made a better one?

Those who recall the famous production of "The School for Scandal" at Wallack's found much in the business" of last evening's perfermance to remind them Indeed, it is not unlikely that Mr. Harry Edwards-

"Hy," on Mr. Daly's playbill-proved a source of valua-ble suggestions to the stage manager of the present in-Miss Rehan should certainly sit to a painter in her

new dress of the fourth act. The picture would make a charming companion panel to Mr. Gregory's "Kath-General Sherman, who held a leves in the foyer during

the entractes and that he had seen every lady Tenule since the days of Mrs. Chippendale, but he recalled none so good to look at as Miss Rehan. We all; expected a Haydem minuet, perhaps, when Lady Fearle sat down to the spinet; we got instead only some-

thing like "Running up and down the scale" of "City Di-The band, by the by. to which Lady Sneerwell's cempany dances the minuet, was distressingly modern.

More hat, Herr Marwig, and less sword. AIDING THE HOME FOR WOMEN. Gilmore's Band gave a concert at the Metropoli tan Opera House last night for the benefit of St. Joseph's Night Refuge, a home open to all friend-

tionality or creed. The audience was very large and highly appreciative. The soloists were Mr. W. J. Lavin, Mr. Vigo Andersen, Miss Ida Klen, Signor Bologna and Mms. Luckstous-Meyer. Among the numbers played by the band were the "Semira-mide" overture, the "Blue Danue" waltz and a se-lection from Saint-Säena' opera "Henry VIII."

MINER ENGAGES BELASCO. An agreement was entered into yesterday between Mr. H. C. Miner and Mr. David Belasco, by the terms of which Mr. Miner has secured the artistic supervision of the playwright for his new Fifth Avenue Theatre.

"You can say," said Mr. Miner yesterday, "that I have clearly developed plans for the artistic career of my new Fifth Avenue Theatre, and I shall leave no means undone that will contribute toward their full consummation. My arrangements with Mr. Belasco are only a small, but I must say very important feature. It had been my intention to open the new house with a play Mr. Belasco is now writing, but within a few days a great and sensational attraction has been offered me and the inducements are to great. I am not at liberty to give the name of the attraction, but I can assure you it is one of the most powerful combinations ever brought here from abroad.

"Regarding the plans for the new building, they career of my new Fifth Avenue Theatre, and I

'Regarding the plans for the new building, they were adopted to-day by the Gilseys, and I feel that nothing will be left undone to make it thoroughly equipped with every modern means calculated to render it adequate to the most elaborate productions. Work upon the old Gilsey mansion was begun to-day, and in a week no trace will remain of that famous old landmark. During the week the contracts will be drafted and soon after the work will be under way."

THE FUND'S FUSELL.

There was placed in the rooms of the Actors' Fund yesterday Henry Fuseli's painting of the "Ghost Scene From Hamlet." The picture is about four feet by three and encased in a black frame bearing masks and a small bust of Shakespeare.

Below is hung the engraving which was made from the painting in 1796 by R. Thew. Between the painting and engraving is placed a brass plate, on which is engraved the following:—

The above is the original and celebrated painting by Henry Fuseli, R. A., of the "Wheat Scene from Hamlet." From this painting the equally celebrated engraving was made which is included in Boydel's Shakespere llery. "erhaps the sublimest effort of painting is the figure for large the royal Dane so be appeared in the large composition of Mr. Puccli for the Shakespeare gallery. It had take some person invested in what seems to be armor; hours the regal scoptre: its countenance is buman in Illneaments, though it inspires more awe than mero

manity can excite. Bowden's "Life of Komble," vol. il., page 98. The picture was presented to the Fund by Mr. William Thomas Wright, of London.

A COMPANY OF COLORED ACTORS. Mr. R. Henri Strange, the colored tragedian, is making arrangements to appear in New York with his company of colored actors and actresses before he leaves for Europe in June. Heretofore Mr. Strange has confined his appearance to Philadelphia, where he produced The Merchant of Venice" a few weeks ago.

The Merchant of Venice" a few weeks ago.

Before coming to New York Mr. Strange intends appearing in the small towns of Pennsylvania, New Jersey and Maryland. The company includes Messars. P. French, W. H. Bancroft, O. B. Faucey, W. H. Cole, John Butler, A. H. Jackson, George W. Solomon, James A. Hardle, L. W. Parker, C. W. Smith and George B. Jones. Miss Flora Padro is the company's leading lady.

JOTTINGS FROM THE STAGE. Professor Herrmann, the magician, has received an offer from Mr. James MacMahon, the Australian manager, to go to the antipodes in May for a season of twenty-four weeks. The guarantee offered is said to be \$1,500 a week. At present the magician is considering an offer to go to London under the management of Mr. Augustus Harris, and he is undecided as to which he will accept.

The play which Mr. Palmer will present at the Madison Square Theatre upon the return of his company, February 2, is called "Sunlight and Shadow." The play is now running at the Avenue Theatre, London, and is the work of Mr. R. C. Carton, Mr. Sidney Woollett's series of poetic recitals at the Madison Square will begin February 9 and be given on successive Monday afternoons until March 16.

Mr. C. Sadakield Bartmann, the author of the Japanese play which was produced some time ago. is at present suffering with nervous prostration at the German Hospital. It is thought that Mr. Hartmann will have to remain at the hospital some months before he will have entirely recovered.

Mr. J. M. Hill has made arrangements to present "Nero" at the Standard Theatre next week with all its original scenery and costumes. The lions will be exhibited in the spectacle. The company will include Mr. Wilton Lackaye, Miss Alice Fisher and Mr. Max Freeman

young men with pain. On Saturday night it was noticed that quite a number of young men sauntered into the little piece of open space which gives the house the privilege of being called a garden. Investigation proved that the young men went into the garden to look up at the girls in the dressing room, who said "Ah there!" and other nice things from the window, which pleased the young men immensely. Manager Leslie dian't like this state of things and put a stop to it by having the window covered up.

Articles of incorporation were yesterday filed in Albany for the National Amusement Exchange. The incorporators are Messrs. H. C. Miner, J. K. Emmet, Jr.; W. H. Morton, W. A. Brady, W. W. Randall and J. B. Dickson. The object of the exchange is to transact a general theatrical business on the same plan as that done by a board of trade. The capital stock is said to be \$100,000.

"L'Africane" will be given to-night for the first time this season at the Metropolitan Opera House. Herr Dippel will be Vasco di Garmo, Herr Müller Don Alvarez, Herr Fischer Don Pedro, Herr Mas torff Don Diego, Herr Lurgenstein the Grand Inquisitore, Herr Reichmann Nilusko, Herr Behrens the Grand Brahmin, Frau Mielke Selika, Fraulein Broch Inez and Fraulein Roth Anna.

Mr. Charles Frohman and Mr. Isaac B. Rich the Boaton manager, leave this morning for St. Augustine, Fla., to see Mr. William Gillette, who is ston ping there. Mr. Frohman's visit is for the purpose of inducing Mr. Gillette to postpone the production of his new comedy, "Mr. Wilkinson's Widow," at Proctor's Theatre. Mr. Frohman has made arrangements with Messrs, Rich & Harris to take charge of the stage at their new Boston Theatre. work upon which was begun yesterday, and produce there the same plays he will stage at Proc tor's Theatre in this city. This will give Mr. Frohman two stock companies. It is quite likely that Mr. Gillette will stage the plays at the Boston

The Bijou Theatre contained a large number of entlemen wearing peculiar watch charms and scarfpins last night. The gentlemen were all Nobles of Mecca Temple of the Mystic Shrine, who had come to see "A Texas Steer," and they seemed to like the performance. The party numbered over

LOST NO TIME ABOUT IT.

IBY TELEGRAPH TO THE HERALD !

PARNERSBURG, W. Va., Jan. 20, 1891 .- A neat little wedding has taken place, in which Miss Sadie Farley and John W. Barr, of the Ramage Standard Theatre company, are the contracting parties. All day yesterday they endeavored to marry here, but were prevented by local statutes. Four hours before the entertainment last night they starte i for Marietta, Ohio, a distance of twelve miles, in a carriage. They were married there, started back and reached the greenroom six minutes before the curtain went up.

TOLD TO SUE MANAGER ABBEY.

BY TELEGRAPH TO THE HERALD.] LOUISVILLE, Ky., Jan. 20, 1891.-When Mary Anderson (Mrs. Antonio de Navarro) was last in Louisville she was to appear at Masonic Temple, but just before her arrival Manager Abbey broke the contract, and she played at MacCauley's Theatre. Manager Bourlier, of the Temple, sued Miss Anderson for \$500 damages. The Court of Appeals dismissed the suit to-day, saying that his recourse was to sue Manager Abbey.

COURT OF APPEALS CALENDAR.

ALBANY, N. Y., Jan. 20, 1891 .- The Court of Appeals calendar for Wednesday, January 21, is as less women without regard to age, character, na- follows:-Nos, 104, 108, 5, 11, 14, 24, 27 and 37.

IPHETONGAS ENJOY A WAR DANCE.

Brooklyn's Social Leaders Turn Out in Full Force at an Annual Event.

A COTERIE AT DELMONICO'S.

Various Entertainments of an Exclusive Character - "L'Africaine" Produced Again by Amateurs.

The annual Iphetongs war dance was executed in Brooklyn last night, and it was one of the most brilliant and successful of the events held by the braves, who have been banded together now nearly eleven years.

The art room of the Academy of Music, with its delightfully smooth floor, was converted into a most attractive ballroom. Besides the floral decorations handsome tapes

tries were hung about the walls, and rich damasks covered the music stands at either end of the On one stand was Stub's orchestra, and on the other were the members of the Hungarian Band. Supper was served by Pinard at small tables in

the assembly room, which was made beautiful with palms and evergreens. At ten o'clock the guests began to arrive. They were received by a quartet of handsome matrons-

Miss Chamberlain, Mr. and Mrs. Arthur C. Masten, Miss Ellen H. Arthur, Mr. Chandler P. Anderson, Miss Leslie Whitman, Mr. James H. Callendar, Mr. Herbert T. Hand, Miss Adelaide Blake, Mr. William L. Moffat, Mr. and Mrs. William S. Packer, Dr. William A. Pierrepont, Miss Packer, Mr. C. F. Bishop, Mr. Ascough Tucker, Mr. Robert Kelly Prentice, Mr. Theodore M. Tatt, Mr. and Mrs. Daniel Chauncey, Mr. and Mrs. H. L. Thornell, Mr. William H. Wickham, Miss Braine, Mr. Clinton E. Braine, Mr. Bancroft G. Braine, Mr. and Mrs. William V. Chapin, Mr. and Mrs. George H. Southard, Mr. Southard, Mr. George H. Southard, Mr. Southard, Mr. Fred B. Campbell, Mr. and Mrs. Thomas E. Stillman, Mr. Henry K. Sheldon, Miss Sheldon, Mr. and Mrs. F. W. Hopkins, Mr. Perer H. Field, Mrs. J. S. T. Stranshan and Miss Marbury.

The second and last of the dances organized by Mrs. Astor, Mrs. Luther Kountze, Mrs. William C Whitney, Mrs. Adolf Ladenburg and Mrs. Brock-holst Cutting took place last night at Delmonico's, and was in every way as brilliant and successful an event as the initial dance.

Notwithstanding the many social dissipations of the week the attendance was remarkable and some beautiful and novel tollets were worn by the ladies. Mrs. Astor, who, with Mrs. Kountze, Mrs. Laden-burg and Mrs. Whitney, assisted in receiving the guests, wore a superb gown of mauve velvet and gold.

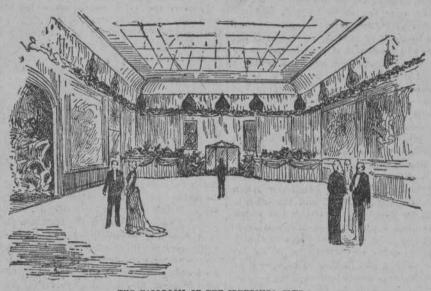
burg and Mrs. Whitney, assisted in receiving the guests, were a superb gown of mauve velvet and gold.

Mrs. Kountze was attired in a Paris gown of yellow fallie, elaborately trimmed with gold tulle. She wore handsome diamond stars in her coiffure and a necklace of solitaires.

The hallway up stairs was entirely decorated with palms and spring flowers, while the red parlor was made beautiful with a profusion of roses and annunciation liles. Pink roses were used to decorate the blue room.

The word of the small room behind the bailroom and the other in the ladies' dressing room.

It was midnight before the guests began to come and it was after one o'clock when Mr. George H. Bend, with Mrs. Kountze as his partner, started the cotilion. Some handsome favors, including satin flesh ribbons, corsage bouquets of artificial flowers and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres and feathers for the ladies, with ribbon orders, boutounieres, and Mrs. Paran Stevens, Mrs. R. T. Wilson, Mr. and Mrs. Orme Wilson, Mr. and Mrs. W. W. Sherman, Mr. and Mrs. Robert Goelet, Mr. and Mrs. C. F. Havemeyer, Mr. and Mrs. John Hone, Jr.; Mr. and Mrs. Fernando Yanaga, Mr. and Mrs. L. F. Chapin, Mrs. Richard Irvin, Miss Lulu Morris, of Balti-



THE BALLBOOM OF THE IPHETONGA CLUB.

Mrs. James L. Morten, Jr.; Mrs. Alfred C. Chapin, Mrs. Edward H. Litchfield and Mrs. William S. P. Frentice. The Managing Committee, composed of Messrs. Arthur M. Hatch, A. Augustus Low, William C. Sheldon, Jr., and Amory S. Carhart, also looked after the comfort of the guests. Dancing was not begun until cloven o'clock, and it was after supper when the cotillon was danced, Mr. Amory S. Carhart leading with Miss Marion Brockman.

it was after supper when the cotillou was daneed, Mr. Amory S. Carhart leading with Miss Marion Brockman.

Some Of the Sueets.

Among the guests were Mayor and Mrs. Chapin, Admiral and Mrs. Braine, General and Mrs. H. W. Slocum, Mr. Henry E. Pierrepont, Miss Anna L. Pierrepont, Miss Brockman, Miss Brockman, Miss Brockman, Miss Brockman, Mr. Amory S. Carhart, Mr. Aired R. Conkling, Miss Ethel C. Dodge, Miss May Knowiton, Mr. Arthur M. Hatch, Mrs. R. M. Stuart, Miss Mae Prentice, Mr. and Mrs. Edward H. Litchfeld, Mr. and Mrs. Peter W. Lynch, Miss Stillman, Miss Helen Stillman, Miss Haslehurst, Miss Georgie Gibbs, Mr. Lea Luquer, Mr. Thatcher Luquer, Mr. E. Thornton Hunt, Mr. Howard Burden, Mr. and Mrs. William S. P. Prentice, Mr. Herbert D. Robbins, Mr. Kingsley Magoun, Mr. Philip Niles, Mr. Fred Young, Mr. J. Jay Pierrepont, Mr. and Mrs. William C. Sheldon, Jr., Mr. and Mrs. John H. Morgan, Jr., Mr. Lancaster Morgan, Mr. John H. Morgan, Miss Fanny Moss, Miss Matilda Marvin, Mr. William C. Sheldon, Jr., Mr. and Mrs. Sheaman, Mr. Joseph H. Seaman, Miss Wickham, Judge and Mrs. Charles L. Benedict, Mr. William A. Coffin, Miss Elizabeth Delaineld, Mr. and Mrs. Honry J. Cullen, Jr.; Miss Brinsmade, Miss Lillian Talinage, Mr. E. T. H. Talmage, Mr. Andrew A. Bibby, Mr. Lamar van Syckle, Mr. and Mrs. Lindley H. Chapin, Mr. Edgar M. Cullen, Dr. J. F. Talmage, Mr. William A. Taylor, Miss Stockwell, Miss Lindley H. Chapin, Mr. Edgar M. Cullen, Dr. J. F. Talmage, Mr. William A. Fish, Mr. and Mrs. Lindley H. Chapin, Mr. Fanklin E. Taylor, Mrs. Aberte Douglass, Jr.; Mr. san Kary Seaman, Mr. Lloyd Saltus, Mr. Ida Barrows, Mr. Edward T. Hunt. Mrs. Franklin E. Taylor, Mrs. Aberte Ouglass, Jr.; Mr. and Mrs. William T. Lawrence, Mr. Honry C. Price, Miss Mary Seaman, Mr. Loyd Saltus, Mr. Ida Barrows, Mr. Edward T. Hunt. Mrs. Franklin E. Taylor, Mrs. Aberte Ouglass, Jr.; Mr. and Mrs. William T. Lawrence, Mr. Honry C. Price, Miss Benedict, Mrs. Jonathan Bulkley, Mr. William H. Cross, Mr. William V. Hester, Mr. Charles P. Notman, Mr. G



The house was packed from pit to dome.

The burs of conversation ceased when Mr.

Douch, of Washington, the musical director, raised ward, Mr. Guy Duyal, Mr. and Mrs. Federic L.

A. Ward, Mr. Edwin C. Ward, Mr. Wm. B. Hill, Miss Clapp, Mr. Andrew P. Alvord, Mr. and Mrs. Forther, Mr. S. Fratt, Mr. Alexander Torrano, Mr. Louis J. Praeger, Mr. Hank, Miss Enlight, B. Fratt, Miss Pratt, Mr. Alexander Torrano, Mr. Louis J. Praeger, Mr. Hank, Miss Enlight, B. Kendall, Mr. Mrs. Losen, Mr. Alexander Torrano, Mr. Mrs. Joseph Mrs. Lake Mrs. Lake Mrs. Joseph Mrs. Lake Mrs. Lake Mrs. Joseph Mrs. Lake Mrs. MOORISH RECEPTION ROOM (IPHETONGA CLUB).

more; Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. George H. Warren, Jr.; Miss Hargous, Miss Beatrix Jones, Miss Flora Davis, Mr. and Mrs. Blehard Mortimer, Mr. and Mrs. George P. Wetmore, Miss Wetmore, Miss Ava Willing, Mr. and Mrs. Samuel G. Colgate, Mr. and Mrs. George P. Wetmore, Miss Wetmore, Miss Ava Willing, Mr. and Mrs. George B. De Forest, Mrs. Gurnec, Mr. and Mrs. G. L. Rivers, Miss Whiting, Mr. and Mrs. C. G. Francklyn, Miss Chapman, Miss Cutting, Thomas H. Howard, Miss Chapman, Miss Chapman, Mrs. Prescott Lawrence, Miss Ireland, Mr. and Mrs. Prescott Lawrence, Miss Ireland, Mr. and Mrs. W. V. Chapin and Miss Mary Chapin.

An elaborate yellow luncheon was given yesterday afternoon by Mrs. John T. Farish, of No. 70 Park avenue.

Covers were laid for eighteen guests, among whom were first for eighteen guests, among whom were Mrs. Lusk, Mrs. E. L. Ludlow, Mrs. Thomas 'Hitchcock, Mrs. James P. Kernochan, Mrs. Victor H. Newcomb, Mrs. Beach, Mrs. Lord, Mrs. Suydam, Mrs. Beekman, Miss Chace, Mrs. Johnson and Mrs. Gordon Norrice. Balls, fairs and amateur theatrical performances

have hitherto held the call on charity, but on Saturday evening next an innovation on behalf of charity is to be made by an equestrian entertainment at Durland's Riding Academy. ment at Durland's Riding Academy.

The event will be under the auspices of the Ta Raia Fresh Air Fund connected with the Rev. Charles H. Eaton's Church of the Divine Paternity, Firth avenue, corner of Forty-fifth street.

Mr. Durland has contributed the use of his big tan bark ring, and the patrons of the academy, among whom are many leading citizens and their families, will provide in person the necessary company of riders.

The programme will be somewhat varied from the usual exhibitions of horsemanship and equestrianism, and will consist of riding, driving and jumping.

triantsm, and will consist of jumping.

The sale of tickets is reported to be already quite large, and a gratifying sum is expected to be realized. Tickets may be obtained of the Rev. Dr. Eaton or at the riding academy.

Mr. Lane, M. P. for East Cork, will be married this evening to Miss Armstrong at the Church of the Nativity, Brooklyn. Mr. Lane has been on a visit with his brother-in

law, Mr. R. V. Johnson, No. 412 Lafayette avenue, Brooklyn, since his arrival in New York on January 4 last. He was elected to Parliament in 1886 as a home ruler, and has seen the insides of a few of the Irish prisons under Mr. Balfour's governorship. ship.

His bride elect is the daughter of the late John
B. Armstrong, who resides with her mother at No.
430 Lafayette avenue, Brooklyn. She met Mr.
Lane in 1887 while travelling in Europe.

"L'AFRICAINE" IN BALTIMORE. THE BURLESQUE OPERETTA PRODUCED BY AMATEURS FOR A CONFEDERATE HOME,

[BY TELEGRAPH TO THE HERALD.] Baltimobe, Md., Jan. 20, 1891.—The performance of the burlesque operetta "L'Africaine" at Harris' Academy of Music this afternoon was most suc cessful.

The house was packed from pit to dome. The buzz of conversation ceased when Mr. Douch, of Washington, the musical director, raised

fiora de Lazcano, the Nicaraguan Minister and Mrs. Tateno, the British Minister and Mrs. Kenna, the French Minister and Mrs. Guzman, the Minister from Austria-Hungary and Mme. De Mendonca, the Swiss Minister and Mrs. Morrill, the Minister from Sweden and Norway and Mrs. Russell Harrison, Representative Hitt, the Brazilian Minister, the Minister from Salvador, the Charge d'Affaires of Costa Rica, the Spanish Minister, Senator Sherman, the Minister from Venezuela, the Minister from Portugal, Senator Morrill, the Envoy of Brazil on special mission, the Danish Minister, the Charge d'Affaires of Corea, the Chilean Minister, the Minister from Japan and Senator Kenna.

DES BRISAY-MYERS. The wedding of Miss Jennie F. Myers, only daughter of Mr. and Mrs. Jacob Myers, of Montclair, N. J., to Harold S. Des Brisay, of New York took place at the Montclair Methodist Episcopal Church at half-past seven P. M. yesterday.

The Rev. G. L. Strowbridge, of New York, as-

sisted by the pastor, the Rev. J. Owens, performed Miss Hattle B. Magovern, cousin of the bride, was maid of honor. There were no bridesmaids.

Mr. Percy Hurt, of New York, cousin of the groom, was best man. The ushers were Mr. Fred Norris, of Newark, cousin of the bride: Mr. E. J. Taylor, Mr. E. R. North and Mr. C. Bush, sli of Montclair, The bride was given away by her father.

MRS. OWENS' DISINHERITED KIN.

THEY WILL CONTEST BITTERLY THE BEQUEST OF \$40,000 TO A CHURCH.

A suit comes up in the Surrogate's Court, when the curtain will have been called down on the Hamilton case, to set aside the will of Mrs. Ann Owens, who, on dying some time ago, bequeathed \$40,000 tol St. Lawrence's Church, Eighty-fourth street and

who, on dying some time ago, bequeathed \$40,000 to St. Lawrence's Church, Eighty-fourth street and Park avenue, and to several other well known Roman Catholic institutions. About the same time a suit will come up on the calendar of the Supreme Court to set aside a settlement of \$8,000 made by the daughter of the deceased Mrs. Owens for the benefit of the same Roman Catholic institutions. In both cases two disinherited nieces of Mrs. Owens are the contestants. They are Mrs. Mary Lavelle, of this city, and Mrs. Mary Poud, of New Orleans. They claim that their maternal aunt was of unsound mind and that Father Walker, the pastor of \$85. Lawrence's Church, exerted an undue influence over her mind.

"I bring the suit with great reluctance," said Lawyer Tazewell Fox yesterday, "and I have given Father Walker every opportunity to settle the matter out of court. As, however, he persists in maintaining his claims to the whole estate, my duty to my clients compels me to bring suit.

"I am convinced that Father Walker erred only in excess of zeat. It has been the labor of his life to finish his church, and the morning after Mrs. Owen's death he announced, with tears in his eyes, from the pulpit that now the church would be finished. Some of the other Jesuit priests attached to the church do not seem to have acted with the same purity of motive. I will produce a letter from one of them addressed to Mrs. Owen's the the same purity of motive. I will produce a letter from one of them addressed to Mrs. Owens, in which, thanking her for a present of \$100, he says, thereby you have secured for yourself a comfortable corner in heaven."

I found Father Walker at the rectory of his church on Fark avenue. He said:—"By order of my superior I must say nothing until I answer once for all these slanderous attacks in court. Still, I feel compelled in self-defence to say that the will which I am charged with having unduly influenced was made in 1853 or 1886, and I was absent from New York from 1882 to 1888."

If court is a self-defence to

STEPHANI'S SAD CONDITION.

A WILD MAN IN APPEABANCE, THOUGH A COM-

MISSIONER DECLARES HIM SANE. Young Stephani, who shot Lawyer Clinton G. Reynolds at his Wall street office last spring, and who has just been adjudged same by the commission appointed to inquire into his mental condition, is one of the most singular figures that has

ever adorned a murderer's cell in the Tombs. Stephani occupies the second cell to the west on the first tier of the old prison. Half of this tier is north of the entrance and is used princi pally as a place of exercise for prisoners that show



STEPHANI'S MOTHER SPENDS THE DAY WITH HIM. any indications of mental aberration or undue excitement. It is so used because if such prisoners were confined upon an upper tier they might, in a sudden fit of madness, throw themselves over

a sudden fit of madness, throw themselves over the railing.

Mr. Reynolds' murderer is allowed to exercise in his half of the lower tier between the hours of two and four o'clock daily. While thus engaged Stephaui presents a sight that is at once weird and extremely sad. From the moment he steps from his cell he begins a march up and down his narrow quarters with a nervous tread that never ceases except when he pauses now and then and gazes gloomly into the glowing ceals, visible through the open doors of one or the other of the two great stoves that serve to heat the tiers above.

Yesterday when I called at the Tombs Stephani was in no mood to talk, but I watched him as he walked. He certainly looked crazy enough to



STEPRANI PACING THE CORRIDOR.

satisfy any commission. His hair hung in great clusters about his neck and shoulders, and some of the thick masses were gathered together and tied in a great knot in front.

His face has grown much palor than it was when he was first arraigned after the murder, and has almost lost the olive hue that then distinguished it. Yesterday as he took his daily promenade Stephan: looked about him wildly and occasionally muttered to himself as he tied his long hair into little knots. He is very suspicious of strangers and disappears into his cell at the slightest flarm. He walks about clad only in his shirt and trousers. His mother, a tall, sad faced woman, is his only visitor. She comes to see her son daily, and sits cutside his cell chatting with him during the two hours allotted to visitors.

FELLOWCRAFT CLUB DINNER

One of the most enjoyable of the monthly dinners of the Fellowcraft Club was held at the club rooms, No. 12 East Twenty-ninth street; last evening. Among the speakers, under the rose, were Frank R. Strekton, T. P. O'Connor, M. P.; Thomas Nelson Page, J. N. Alexander, Hopkinson Smith, Moncure D. Conway, N. J. Henderson and F. Edwin Elwell.

BIG CHIEF POWDERLY'S PRIVATE GHOST DANCE.

From His Reservation in Philadelphia He Calls Loudly for the Scalps of the New York State Board of Arbitration.

BECAUSE OF THE CENTRAL STRIKE.

He Calls Their Report to the Legislature "Unfair and Mulicious" and Their Recommendations "Iusane Drivel."

General Master Workman T. V. Powderly of the Knights of Labor has turned his guns on the Board of Mediation and Arbitration of this State, and requests the Legislature to ask for the resignation of its members.

In to-morrow's issue of the Journal of the Knights f Labor Mr. Powderly gives his views at length, and they are likely to create a breeze. The report of the Board of Arbitration on the Central Railroad strike has aroused his ire, and of it he says:-

"If anything were required to give to the people of the State of New York a reason for the speedy dissolution of the State Board of Mediation and Arbitration the biased report presented to the Legislature last week by that Board will furnish it. It cannot safely exercise any authority or power, except to draw a salary and expend the money of the people without rendering an equiva-

"It has no authority to demand of conflicting parties to submit to either mediation or arbitra-tion. It should, in all fairness, be called the State Board of Persuasive Eloquence and Personal Magnetism; for the members must coax and wheedle the corporations into agreeing to anything, and after investigation is made there is no power or authority to enforce a decision or even to make one. Dumb as oysters do they remain for months, and when at length they render a report, the Legislature of the State must be in

main for months, and when at length they render a report, the Legislature of the State must be in session to hold an inquest over the remains of a document that should be labelled 'ancient history.'

"The report in question is unfair, untruthful and misleading. It is more than that—it is malicious, and plainly exhibits the earmarks of men who could not withstand honest criticism, and who made a State document the vehicle through which to convey a spiterul thrust which they should have done in their individual capacity if at all."

Mr. Powderly then quotes from the report, challenging its truthfulness. The Board, the report says, desemed it best to inquire into the controversy between the Knights of Labor and the New York Central Railroad Company. Mr. Powderly says that this is false, as it was not until public opinion had forced the Board to heed the cry that they yielded and consented to make an investigation.

After criticising the report, Mr. Powderly continues:—"If that Board had received its appointment from Chauncey M. Depew it could not be more useless than it is now."

"The seven recommendations of the Board are marvels of insane drivel, and display a lack of statesmanship or anything approaching to it.

Mr. Powderly concludes by saying that "the report of the Board is unworthy of the representatives of the Empire State, and the Legislature should recommend to the Governor that he ask for their resignations at once, and, unless the law under which they operate is changed, the vacancies should not be filled, for the Board is neither ornamental nor useful."

The convention of District Assemblies of the State, which recently met in Albany, donounced the Board of Arbitration as useless and Mr. Powderly beats up the opinion. The Knights will make a strong fight to have the Board abolished.

TO AID THE FACTORY GIRLS. There was a good attendance of girls at the meeting for working women last night to listen to the lecture on the factory laws and inspection. Miss Ida M. Van Etten was the speaker in place of Factory Inspector Mrs. Alexander Bremer, who was announced as the lecturer, but failed to appear. She explained the factory laws and called upon the girls to report any violations of the law to the inspectors.

Miss Mary Foster explained the factory system of England.

Resolutions were adopted advocating the open-ing of the schools at night for reading rooms. NO USE FOR THE NEW MEN CITIZENS OF IOWA TOWNS DRIVE ST. PAUL

BAILBOAD OFFICIALS OUT OF STATIONS. CEDAB RAPIDS, Jan. 20, 1891.—St. Paul officials, operators to take the places of the strikers and checking up the stations, met with unlooked for receptions at a number of stations near here.

At Springville, after they had taken possession of the office, a delegation of citizens ran them out and barred the doors, and at Stone City a rope was stretched across the track and a card suspended therefrom saying, "No man but A. Comstock will be allowed to work here." Comstock is an old operator.

rator.

All along the line from Marion to Sabula Junction the citizens have boycotted the new men and will not sell them meals. The operators here and at Marion claim that the situation looks brighter for them than at any time since the inauguration of the tributer.

STRIKE ON THE ERIE ROAD. CHICAGO, Ill., Jan. 20, 1891.—The Chicago and Erie Railroad has a serious strike on its hands. The strikers are the conductors and despatchers. The strike was planned to extend all along the road from Chicago to Salamanca, N. Y. A committee of four representing the Order of Railway Conductors

four representing the Order of Rallway Conductors arrived from Huntington, Ind., to-day and went into conference here with the company's officials. The results were unsatisfactory and the committee departed, leaving an ultimatum addressed to General Manager A. M. Tucker, which in effect was notice of an immediate strike.

The paper said:—
"Belleving that bad faith has been shown on the part of the company in dismissing C. C. Scott at the expiration of the term for which he was suspended, unless he be reinstated before that time all members of the O. R. C. and despatchers in the employ of this company will retire from work at ten P. M. January 20."

The Scott referred to was a despatcher at Huntington, Ind., and about a month ago, it is alleged, gave orders which, if carried out, would have resulted in a collision. The mistake is said to have been discovered in time to prevent an accident and Scott was suspended and then dismissed.

WORKINGMEN IN COUNCIL. ALBANY, N. Y., Jan. 20, 1891 .- The State Working men's Assembly met in the twenty-fifth annual session in the City Hall to-day. But little business was done at the morning session. James Dulin, of this city, was elected secretary to full the vacancy caused by the death of Frank Webb, of Bingham-

caused by the death of Frank Webb, of Binghamton. A Committee on Credentials was appointed and a recess taken in order to allow the committee to prepare a list of the delegates present.

At the afternoon session the Committee on Credentials made a partial report showing about seventy-five delegates in attendance. President Dowling delivered his annual address. He said:—"I hope and trust that you will so conduct yourselves and examine closely the measures that may be presented for your consideration as to command the respect of the neople generally. And I would further recommend that very delegate take a list of the bills advocated and passed upon by this Convention and see to it that your representatives in Senate and Assembly receive due notice of such measures." The reports of the officers and the Legislative Committee were also received.

FELL HEIR TO A FORTUNE.

[BY TELEGRAPH TO THE BEBALD.] RANSONVILLE, N. V., Jan. 20, 1891.—David F. Portor, of this place, an aged man, infirm and in poor circumstances, has fallen heir to a fortune by the death of a sister and brother in San Francisco. The former leaves \$100,000 and the latter \$7,000.

MORE AID FOR THE GORDON FAMILY.

The little apartments of the Gordon family on the top floor of the tenement at No. 27 Cherry street were gladdened somewhat yesterday. On Saturday the Henald mentioned about the deserving case of destitution of the Gordon family.

Tears came to the eyes of Mr. Gordon, the poor consumptive, when I handed him \$47 50 yester-